

by Six-Letter-Notion

Nov. Get out there  
and MAKE IT ART!!!

Theatre goes  
hand-in-hand with  
eras of political change

As you will find, most  
styles of experimental  
theatre were born either  
of post-WWI  
Dadaism, or post-WWII  
unrest.

### DEvised THEATRE

A method of creating a  
performance through  
collaborative  
improvisation and  
collective input between  
all actors, dancers,  
musicians, and artists  
involved.

There are many,  
many ways to interpret  
devised theatre,

but the

key factor is the

collaboration  
and open-  
ness of the  
process.

Coined by: ?

Peel back the curtain!

Just looking for more art  
you know wasn't made with AI?

Bored by the theatre  
they taught you in class?

Tired of hearing about the next  
cash-grab movie adaptation  
on Broadway?

### Crash Course

### Experimental Theatre

Happenings are pieces of  
performance art that are  
performed without  
announcement, usually in  
public spaces. They engage  
the audience by barely  
seeming like a performance  
at all, and often being  
interactive. Happenings  
can be absolutely anything,  
there's no better way to  
describe them but "a thing  
that is happening"!

### HAPPENING

Coined by:

Allan Kaprow 1958



Coined by:  
Martin Esslin, 1960

Life SUCKS, what if nothing  
is real? Absurd theater is  
all about existentialism,  
questioning the purpose  
behind societal  
structures, and wondering  
what we're doing here.  
Absurd plays are  
nonsensical, surreal yet  
reserved, liminal, and  
often depend on repeated  
words and phrase and  
cyclical plots to really  
show how pointless  
everything feels.

### THEATRE of the ABSURD

Coined by:  
Peter Berg  
1965

### GUERRILLA THEATRE

Surprise public  
performances with heavy  
political messaging that  
intends to catch  
unsuspecting audiences off  
their guard and create  
intense emotions. Here to  
disrupt and de-stabilize the  
status quo, and blur the  
line between performance  
and protest.

Coined by:  
Ronald Tavel, 1965

Life SUCKS, let's reinvent  
it! Ridiculous theater  
responds to existentialism  
with camp and debauchery.  
Often highlighting queer  
themes, cross-gender  
casting, drag, and sexual  
freedom. Budgets are small,  
performances are often  
rushed and partially ad-  
libbed, and you wouldn't  
have it any other way. We're  
going to create whether it's  
good or not!

### THEATRE of the RIDICULOUS

Coined by:  
Antonin  
Artaud

### THEATRE

### CRUELTY

1932

An all-out assault on the  
senses! Theater of Cruelty  
values light, sound, and  
movement more than spoken  
word. No, it's not about  
causing literal pain  
(though it could), but  
shaking the audience out of  
their stupor as passive  
observers and creating  
visceral emotional  
reactions in the deepest  
parts of their brains.